



**Troubadours:**  
**The Theatre Society of Jesus and**  
**Mary College**

Reports and Documents

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# **List and Names of Members-**

**2015-16**

*President-* Riddhi Anand

*Vice President-* Apoorva Puri

**Riddhi Anand**

**Apoorva Puri**

**Shambhavi Dubey**

**Aakriti Jain**

**Saumya Gandhi**

**Medhavi Sharma**

**Paavni Wadhawan**

**Devyanshi Agarwal**

**Chayanika Daniel**

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**2016-17**

***President-*** Paavni Wadhawan

***Vice President-*** Tanya Marwaha

**Smriti Grover**

**Devangana Maniktala**

**Prerna Vats**

**Sylvia D'Silva**

**Ananya Peddibholta**

**Vijeeta**

**Manali Amitav**

**Jahnvi Srivastava**

**Aarushi Chawla**

**Devyanshi Agarwal**

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**2017-18**

***President-*** Sylvia D'Silva

***Vice President-*** Ananya Peddibholta

**Tanya Marwaha**

**Kritika Jain**

**Devangana Maniktala**

**Vasvi Singh**

**Mahima Seth**

**Mallika Narang**

**Yukta Arora**

**Manali Amitav**

**Hiranya Pant**

**Prerna Vats**

**Smriti Grover**

**Ishween Mehta**

**Jahnvi Srivastava**

**Prachi Agarwal**

**Vijeata Balan**

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## **2018-19**

***President-*** Jahnvi Shrivastava

***Vice President-*** Kritika Jain

**Prerna Vats**

**Devangana Maniktala**

**Smriti Grover**

**Vaasvi Singh**

**Ishween Mehta**

**Shayanaya Doyle**

**Hiranya Pant**

**Devanshi Jindal**

**Malvika Chadha**

**Serene Thomas**

**Kaanya**

**Maanya Sharma**

**Maanya Kapur**

**Vyushti Bhattacharya**

**Snigdhaa Ghai**

**Mary Michelle**

**Arsheya Oberoi**

**Navya Coomar**

**Shivangi Dhillon**

**Shivangi**

**Ishita Dhir**

**Sumedha**

**Aliza**

**Namrata**

**Sanjana Aswani**

---

## **2019-20**

*President-* Ishween Mehta

*Vice President -* Ishita Dhir

**Manya Kapur**

**Kritika Jain**

**Malvika Chaddha**

**Arsheya Oberoi**

**Nishita Mehta**

**Navyaa Rishi Gaekwad**

**Rohini Ghosh**

**Stuti Tanotra**

**Sarah Varkey**

**Rrydhima Prasad**

**Khushi Mandavia**

**Aneet Bindra**

**Sharon Samuel**

**Payal Upreti**

**Ashna Sethi**

**Snigdhaa Ghai**

**Khushi Tyagi**

**Srija Sahay**

**Srishti Tyagi**

**Sowmya Priya**

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**Annual Society Reports-**

**SOCIETY REPORT 2015-16**



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## **SOCIETY REPORT 2016-17**

**Troubadours- The English Dramatics Society of Jesus and Mary College elected Paavni Wadhawan (Mathamatic Hons.) as president and Tanya Marwaha (B.com Hons) as vice-president in August 2016. Under the guidance of our staff convener Ms. Jennifer Monteiro the society organized an audition cum orientation for the college freshers interested in dramatics. There was a huge turnout and we witnessed an immense amount of talent out of which 20 students were selected to be a part of the society. Later in the month of August, the society along with the help of its convener organized a 4-week workshop for the society members. The workshop was conducted by Mr. Arunansh Shokeen and Mr. Madhav Sharma, the directors, and founders of the Natya Ustad Theatre group. The workshop comprised of various exercises which helped us learn the basics of theatre – character building, story formation, stage presence, alertness, and stage production. Troubadours’ annual production for this year was Temporary Matters – a play self-scripted by the society members. The play was performed at the Theatre festivals of Delhi Technological University (DTU), Amity University, and various Delhi University Colleges. The play was well appreciated for its concept and writing. The Society has also performed an adaptation of Manav Kaul’s play- PARK across various Delhi University and IP University Colleges. The annual Theatre event of Troubadours – ‘Stagecraft’ was held on 17th February 2017 as a part of Jesus and Mary College’s annual cultural festival Montage. It was a successfully conducted event with participation from the most prestigious colleges across Delhi. Over 30 teams auditioned and five were selected to perform in the main event. The best play was awarded to Hindu College for their production – ‘There stands another’, the runner up play was ‘In love with sharudha’ by Shaheed Bhagat Singh College, the best actor was given to Zoya from Delhi College of Arts and Commerce for her role in their play Gasha. It has been a fruitful year for the society and we hope for the best in all our future endeavors.**

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## **SOCIETY REPORT 2017-18**

**Troubadours, the theatre society of Jesus and Mary College, has been presenting Stage plays that are self-directed by our members. This year, after some considerable research, we decided to do an adaptation of the world-famous theatrical play The Household of Bernarda Alba by the Spanish dramatist Federico Garcia Lorca. Our production revolved around a Muslim household where the man of the house has passed away and this gives the matriarch Bilquis, more reason to exercise her control over her four daughters (Kashaf, Zainab, Saniya and Adila) by imposing an eight-year mourning period on them during which they are forbidden from leaving the House. As part of our contribution to the play, we made the play completely women oriented by not having any male characters on Stage. The closing lines of the play show Bilquis characteristically preoccupied with the family's reputation although she's lost control in the most unexpected manner. Owing to the circumstances of our play, we named our production Bilquis ka Ikhtiyar where ikhtiyar in Urdu means 'control'. Our production won the first position at MBS School of planning and Architecture. Apart from working on our production in terms of conceptualising, working on our script, focussing on main areas like acting, lights, sounds, stage set up, costume design; We hosted our annual Stage play event - "Stagecraft '18" during our annual college fest Montage 2018. We selected dramatics societies from Hindu College, SSCBS, DTU and NSIT to showcase their annual productions at our event after being shortlisted through a preliminary round with twentyeight registered teams. Hence this year can be summed up as a fairly successful year with our share of ups and downs but we go by the saying that Drama does not just walk into your life, either you create it, invite it or associate with it. Theatre has helped each of us explore ourselves and find our outlet to express our emotions and ideas in their most raw forms, yet shaped right for our audience.**

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## **SOCIETY REPORT 2018-2019**

This year's annual production was an adaptation of Noel Coward's celebrated English comedy, *Blithe Spirit*, which was adapted into a British-Indian setting. We started the year with St. Xavier's Jaipur, an outstation competition, where we were selected in the prelims and were given the opportunity to present our full play for the finals. This was followed by the commencement of the fest season in Delhi University's theatre circuit and other inter-collegiate competitions where our team went for preliminaries in about thirty colleges such as SRCC, Kamala Nehru, Gargi, Shaheed Sukhdev College of Business Studies, Delhi Technological University, Lady Shri Ram College, etc. We were selected to perform in the final round of St. Stephen's prestigious annual event 'Rajpal 2019' after making it through the preliminary. The play was overall well-received by successive audiences.

Additionally, we hosted the preliminary round of our own annual competition 'Stagecraft 2019' in February where we invited thirty teams out of which, four were selected to perform on the day of the main event during 'Montage 2019'. Varun Chopra, an Indian filmmaker based in Los Angeles, and Ms. Sameera Mehta, an Assistant Professor in the Department of English, JMC, were our judges for the prelims. The finalists selected were Ankur from SGTB Khalsa for their annual production *Comrade Kumbhkarana*, Anubhuti from Sri Venkateswara for *Kolahal*, Hansraj Dramatics Society from Hansraj for their play *Word of Mouth*, and Natuve from Shaheed Sukhdev College of Business studies for *Vyavsaay Mein Tarakki Paaneke Chamatkaari Totke*. One of our title sponsors, 'Theatre Leela', was our esteemed judge for the final competition. Native from Shaheed Sukhdev College of Business Studies bagged 'Best Play' with their satirical comedy and were awarded a trophy along with a cash prize.

We concluded our season with a series of prelims that we participated in, officially bringing a close to the production by the beginning of March. Not only did the society fulfill its collegiate aims, it also stepped up to present its best face for the PTSA award ceremony in honor of JMC's Golden Jubilee year. Presenting, "Reflections", a short skit focalizing the deep desires of women shackled by societal constrictions, Troubadours finally entered a new exploratory space that we hope to further in the coming years. The society managed to bolster its entrepreneurial vision by collaborating with 'Theatre Leela' and 'Asmita Theatre Group' to raise its own funding. Through a mix of sponsorship and the society's members strategically working together during other college events, the team proved JMC's dedication to women's empowerment in its very essence.

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## SOCIETY REPORT 2019-2020

After having held auditions for the 2019-20 team, Troubadours started to prepare its Annual Production - *Silence! The Court is in Session*, a play by Vijay Tendulkar. Our first performance was at IIT Kanpur's 'Antaragini' in October 2019. It was our first and last show of that semester as we later reprised the production in January to perform for the Delhi University theatre circuit.

We opened the winter semester with our production at Gargi College, where we were shortlisted for the second round. We then proceeded to perform at SRCC, DTU, and PGDAV respectively.

Simultaneous with these performances, we held the auditions to our annual fest- Stagecraft on 4th February 2020, where, from a database of 70 teams, we shortlisted 28 teams for performances on the day of the auditions. We reached out to Ms. Kashni Singh and Mr. Akash Mehta, both reputed personages in the field of dramatics, to judge the aforementioned teams. Four teams- College of Vocational Studies's *Family*, Delhi College of Art and Commerce's *Balli and Shambhu*, KeshavMahavidyalaya's *Aur Batao Kya Haal Hai*, and Ramjas' *Talchhat* were selected for the final round. The final round i.e. Stagecraft 2020 was held on 14th February as a part of JMC's annual fest Montage and was a huge success. We continued our fruitful collaboration with Theatreleela from the previous year, and they provided us with judges for the event, and also offered a free Theatreleela workshop to the winning team. Troubadours' consistent dedication to raising their own funds, through cash or in-kind was on display this year as well as notebooks procured from \_\_\_\_\_ as part of the prizes for Stagecraft.

Troubadours' final performance for the semester unwittingly became Hindu College as the pandemic descended and the semester was unfortunately cut short. Nevertheless, the year was a productive one for society and we are excited to return to the stage as soon as possible.

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## **SOCIETY REPORT 2020-21**

With the beginning of the 2020 session of college online, Troubadours began its festivities with its “Annual Farewell” for the previous third-year society members, in the form of an online zoom event, on 2<sup>nd</sup> June 2020. Online games and video presentations were hosted by all society members to bid adieu to their seniors. In the month of July 2020, Troubadours also collaborated with Enactus JMC, on their “Project Iffat” in their fight against “Stigma & Discrimination attached with HIV/AIDS, especially among Indian Women”. A video campaign was launched on social media platforms of both Troubadours as well as Enactus.

Following which work began with ideas and discussions surrounding the annual script, till there was further news of classes resuming. The session for freshers was yet to begin, thus auditions were held for 2<sup>nd</sup> and 3<sup>rd</sup>-year students of Jesus and Mary College in October 2020, for scriptwriters, actors, and PR members. The entire process was ten days long, where over two rounds of auditions were held, along with interviews for the PR members. Following which final selections were made and members announced.

Troubadours planned a warm welcome for its new members, following which the society worked together on the script as well as making our social media platforms more active. During the span of the next few months throughout October and November, the society members attended zoom meetings to write the script as well as for the purpose of various theatre exercises and activities, such as “Anna”, expressions and emotions, improvisations, etc, following which the society activities hit a brief pause due to 3<sup>rd</sup> and 5<sup>th</sup>-semester examinations.

Work resumed in the last week of December 2020, with organization and planning of the “Fresher’s Auditions”. Registrations opened up by 30<sup>th</sup> December, and online auditions for scriptwriters and actors were conducted within a span of fifteen days from the 1<sup>st</sup> of January to the 15<sup>th</sup> of January 2020. The freshers were then officially welcomed into the society, along with the new members of 2<sup>nd</sup> and 3<sup>rd</sup> years, during

**the “Annual Society Fresher’s” was held on 31<sup>st</sup> January 2020, comprising of a welcome meeting, orientation, and then some ice-breaking sessions.**

**Post the welcome of its new members, the society has been working hard with them to complete work on its script for the “Annual Production”, as well as on various drama exercises to help members get familiar with each other, as well as their characters. Exercises have varied from improvisations, voice activities, expression work, mirror exercises, and more. Society has kept work going, online keeping the current situation in mind. Currently, work continues via zoom, to keep the interaction going, and the drama flowing.**

***Name of Convenor:* Ms. Jennifer Monteiro.**

***Name of President:* Arsheya Oberoi.**

***Name of Vice President:* Nishita Mehta.**

## Event Photographs:-

### Members of Troubadours



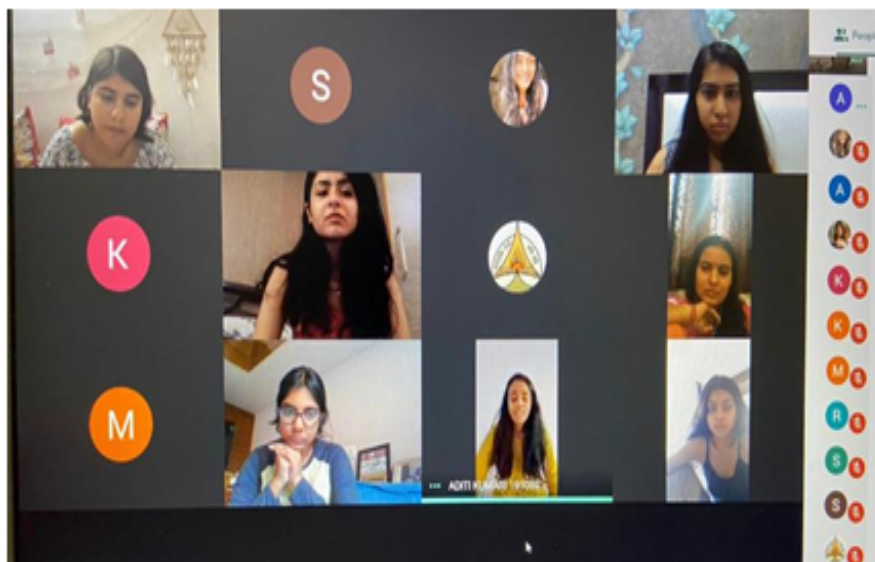
### Cover of HIV/AIDS Awareness Campaign with Enactus JMC



## Troubadours Farewell 2020

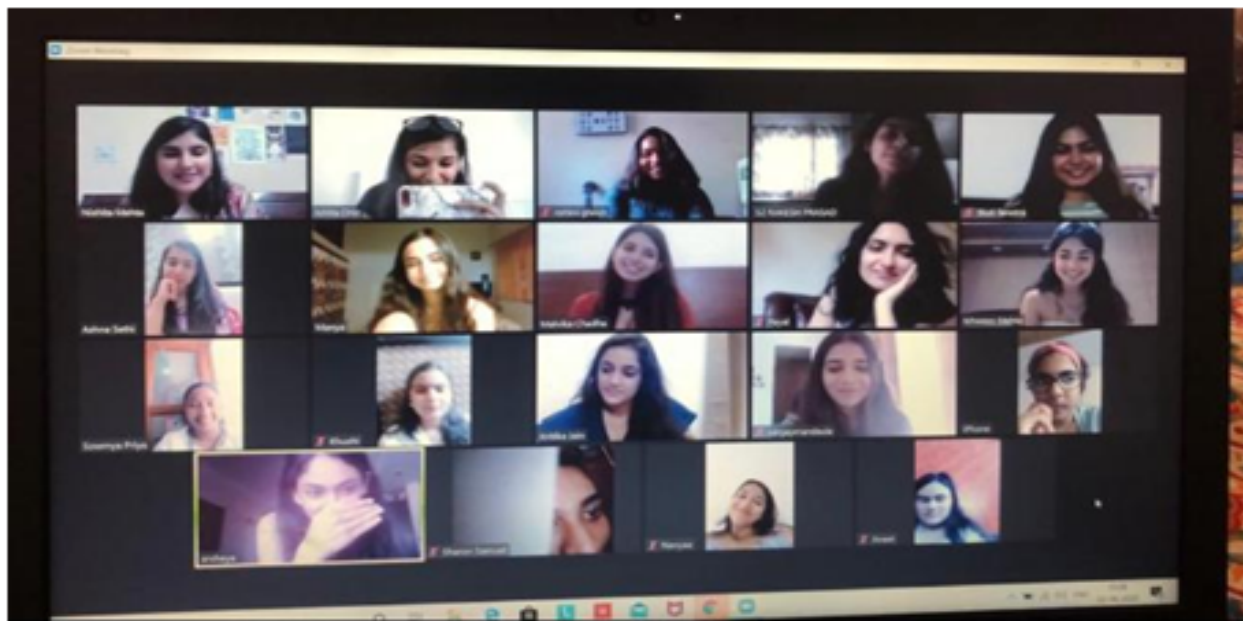


## Troubadours Auditions





## Troubadours Freshers



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# **Society Proforma 2020-21**

## **Proforma for the Compulsory and Cultural Societies/Sports**

### **Department/Student Council Report**

**Year: 2020-21**

**(Information should be compiled for the period starting from 1<sup>st</sup> July 2020 to 30<sup>th</sup> June 2021)**

**\*Submit the report by 15<sup>th</sup> August 2021 on [iqac.coordinator@jmc.ac.in](mailto:iqac.coordinator@jmc.ac.in)**

**1. *Name of the Society***

**Troubadours: The Theatre Society of Jesus and Mary College.**

**2. *Name of the Teacher Convenor and other members***

**Convenor:- Dr. Jennifer Monteiro.**

**Faculty Advisor:- Ms. Sameera Mehta.**

**List of Members:-**

**Arsheya Oberoi**

**Manya Kapur**

**Ishita Dhir**

**Snigdhaa Ghai**

**Nishita Mehta**

**Khushi Mandavia**

**Navyaa Rishi Gaekwad**

**Khushi Tyagi**

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**Ashna Sethi**  
**Rrydhima Prasad**  
**Sarah Varkey**  
**Rohini Ghosh**  
**Sowmya Priya**  
**Aneet Bindra**  
**Ashima Adams**  
**Angelina Augusto**  
**Mahika Wadhwa**  
**Niharica Bora**  
**Sneha Ann Joseph**  
**Kristy Joseph**  
**Nikita Goel**  
**Palak Bansal**  
**Ishita Gupta**  
**Dhruvi Chawla**  
**Tanu Chauhan**  
**Ciya Mariyam**  
**Srishti Gupta**  
**Lydia Lynette Daniels**  
**Sophia Ngayam Lungleng Shongzan**  
**Astha Sharma**  
**Manjari Singh**  
**Jennifer Tresa Titus**

3. *No. of students enrolled in the Society*

**32 Members**

4. *Names of Student President/Vice-President and other Office Bearers*

**President- Arsheya Oberoi**

**Vice President- Nishita Mehta**

**General Secretary- Navyaa Rishi Gaekwad**

**Treasurers- Manya Kapur & Khushi Mandavia**

**Script writing head- Snigdhaa Ghai**

**PR head- Ashna Sethi**

5. *Events /Talks by eminent personnel/ organized/ attended in the academic year (in the chronological order with date, time, reports, number of participants with signatures)*

<u>Name of the Event/Talk/Seminar</u>	<u>Date of the Event (DD-MM-YYYY)</u>	<u>Number of students participated</u>	<u>Number of Faculty Members participated</u>	<u>Short report containing details of names of students/staff, resource persons, geotagged photos, attendance sheets, etc.</u>
<b>Auditions 2020-21 Round 1(2nd &amp; 3rd Sem Students)</b>	<b>17-10-2020 to 19-10-2020</b>	<b>14(society members) + 26 (participants)</b>	<b>-</b>	<b>Please Find Attached: Supporting Document titled “Auditions 2020-21 Round 1.”</b>

<b>Auditions 2020-21 Round 2 (Freshers)</b>	<b>17-01-21</b>	<b>20(society members) + 95 (participan ts)</b>	-	<b>Please Find Attached: Supporting Document titled “Auditions 2020-21 Round 2.”</b>
<b>Orientation 2020-21</b>	<b>31-01-2021</b>	<b>32 Members</b>	-	<b>Please Find Attached: Supporting Document titled “Troubadours Orientation 2020-21”.</b>
<b>Farewell 2020-21</b>	<b>26-06-2021</b>	<b>32 Members</b>	-	<b>Please Find Attached: Supporting Document titled “Troubadours Farewell 2020-21”.</b>

*\* Attendance Register with student’s signature to be maintained.*

**6. Attach Minutes of the meetings held during the year**

**7. Record of attendance of participation by students during the year:**

<u>Percentage</u>	<u>Number of students</u>
0% - 25%	
25% - 50%	
50% - 75%	
75% - 90%	32
Above 90%	

8.

<b>Extension and outreach Programmes conducted by the society, (including the programs such as Swachh Bharat, AIDS awareness, Gender issues, etc. and/or those organized in collaboration with industry, community, and NGOs (if applicable))</b>				
<b>Name of the activity</b>	<b>Organising unit/ agency/ collaborating agency</b>	<b>Name of the scheme</b>	<b>Year of the activity</b>	<b>Number of students participated in such activities</b>
<b>AIDS Awareness Campaign.</b>	<b>In collaboration with Enactus JMC.</b>	<b>Project Iffat</b>	<b>2020</b>	<b>16</b>

9.

<b><u>Awards and recognitions received for extension activities from government</u></b> <b><u>/government recognised bodies (if applicable)</u></b>			
<b>Name of the activity</b>	<b>Name of the Award/ recognition for Institution</b>	<b>Name of the Awarding government/ government recognised bodies</b>	<b>Year of award</b>

10.

<b>Capacity building and skills enhancement initiatives taken by the society include the following:</b>			
<b>1. Soft skills, 2. Language and communication skills, 3. Life skills (Yoga, physical fitness, health, and hygiene), 4. ICT/computing skills</b>			
<b>Name of the capacity development and skills enhancement program</b>	<b>Date of implementation (DD-MM-YYYY)</b>	<b>Number of students enrolled</b>	<b>Name of the agencies/consultants involved with contact details (if any)</b>
<b>Vocal Exercises</b>	<b>22-10-2020</b>	<b>20 members</b>	<b>-</b>
<b>Improvisation &amp; Acting</b>	<b>09-11-2020</b>	<b>20 members</b>	<b>-</b>

<b>Script Writing Exercises</b>	<b>07-02-2021 to 15-02-2021</b>	<b>32 members</b>	<b>-</b>
<b>Character Development Exercises</b>	<b>24-02-2021</b>	<b>32 members</b>	<b>-</b>
<b>Script Discussions &amp; Writing</b>	<b>01-03-2021 to 22-03-2021</b>	<b>32 members</b>	<b>-</b>
<b>Expressions &amp; Improvisation</b>	<b>16-04-2021</b>	<b>32 members</b>	<b>-</b>

*11.*

<b>Year</b>	<b>Name of the Activity conducted by the society to offer guidance for competitive examinations</b>		
	<b>Name of the Activity</b>	<b>Number of students attended / participated</b>	<b>Short report containing details of names of students/staff, resource persons, geotagged photos, attendance sheets, etc.</b>



12.

<b>Awards/medals for outstanding performance in sports/cultural activities at university/state/national / international level (award for a team event should be counted as one)</b>						
<b>Year</b>	<b>Name of the award/ medal</b>	<b>Team / Individual</b>	<b>University/State/ National/ International</b>	<b>Sports/ Cultural</b>	<b>Name of the Student</b>	<b>Certificate/ Geo-Tagged Photographs</b>

13.

<b>Sports and cultural activities/events in which students of the society participated organized by the institution/other institutions</b>			
<b>Date of event/activity (DD-MM-YYYY)</b>	<b>Name of the event/activity</b>	<b>Name of the student participated</b>	<b>Certificate/ Geo-Tagged Photographs</b>

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**Additional Requirements from:****GREEN SOCIETY**

- **Environment Audit**
- **Energy Audit**
- **Green Audit**
- **Green Initiatives with Geotagged photos, videos, reports, participants, circulars/notices**
- **Action Plan**
- **Adherence/Revision of the Policy Document**
- **Awards and recognitions for clean and green campus**
- **Beyond the campus environmental promotion activities**
- **Energy Conservation (solar energy, use of LEDs)- Maintenance of bills**
- **Waste Management facilities (Solid Waste, Liquid Waste, Bio Medical Waste, E-waste, Waste Recycling System)**

**EQUAL OPPORTUNITY CELL**

- **Initiatives for Disabled Friendly Activities**
- **Events organised with Geotagged photos, videos, reports, participants, circulars/notices**
- **Adherence/Revision of the Policy Document**
- **Maintenance of Facilities (Proper Documentation including Bills, AMC, etc)**

**WSC**

- **Counsellor's Report**

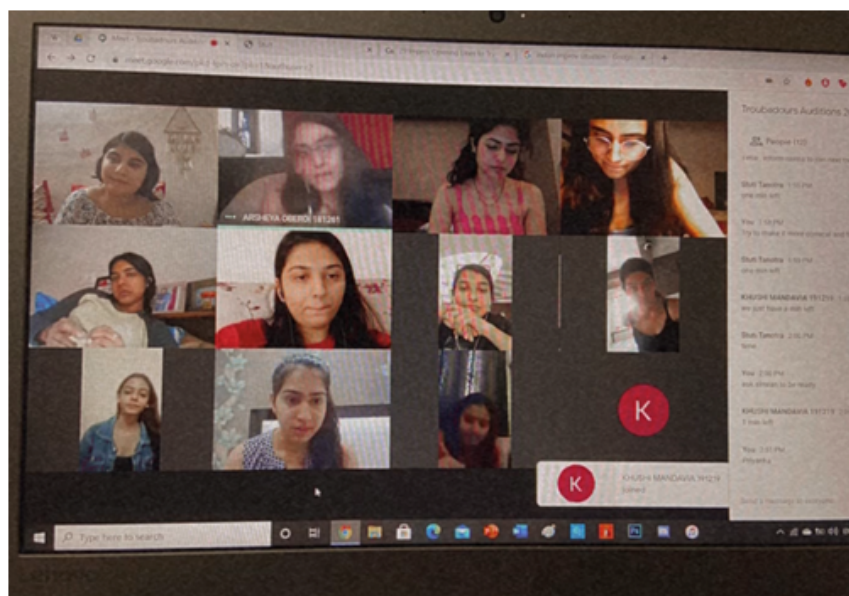
# Supporting Documents for Proforma 2020-21

## Auditions 2020-2021 Round 1

The first round of auditions for Actors, Scriptwriters as well as PR members was conducted on 17th October 2020. Since the Freshers were yet to join college, the process began with the circulation of a registration form as a Google Form for all students in the 2nd and 3rdYear instead.

Following the registrations, virtual interviews via Google Meet were held over a span of two days from 18th-19th October 2020, for both Actors as well as PR candidates. The Scriptwriting candidates, on the other hand, were emailed an act from “Lamb to the Slaughter” by Roald Dahl, which they then had to adapt into a short 40 dialogue script.

Results were then announced on Monday, 23rd October 2020, after which the new members were welcomed.



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<b><u>S.No</u></b>	<b><u>Name of Participants</u></b>
1.	Teena Thomas
2.	Ravina Thomas
3.	Jagriti Kachroo
4.	Aditi
5.	Simran Malhotra
6.	Angel Biju
7.	Ann Merry T Jacob
8.	Nitikagoel
9.	Sneha Ann Joseph
10.	Tejaswi
11.	Aadya Jha
12.	Ashima Avrachan
13.	Dona Maria Basil
14.	Priyanka Dubey
15.	Bareen
16.	Khyati
17.	Mandavi Kakkar
18.	Angel Treasa Chacko
19.	Palak Bansal
20.	Richa Prakash
21.	Mehak Pasricha

22.	Ashima Adams
23.	Kristy Joseph
24.	Kriti Sammi
25.	Muskaan Narula
26.	Shristi Rana

~\*~\*~

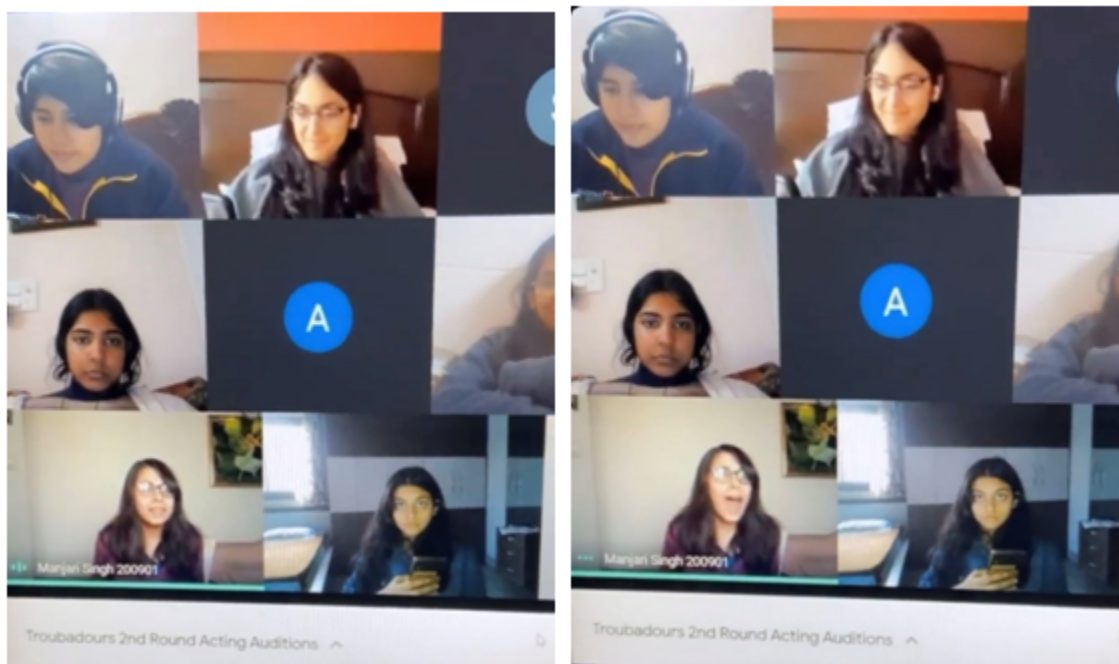
## Auditions 2020-21 Round 2

The second round of society auditions was held in January 2021, after the Freshers had joined JMC. The audition process was initiated on 17<sup>th</sup> January 2021, with the circulation of a Google Form, which participants could fill to register themselves for either Actor or Scriptwriter roles.

The candidates that opted for Acting went through two rounds of virtual auditions, one where they had to submit a two-minute-long Monologue, following which, those who cleared the first round participated in virtual acting auditions, which tested them on acting skills such as voice modulation, expressions, emotions, and improvisations.

For the Scriptwriting candidates the same procedure as the previous scriptwriting auditions were followed, to ensure uniformity. They were provided with an act from “Lamb to the Slaughter” by Roald Dahl, which they had to then adapt into a short 40 dialogue script.

The results for both the sections of these auditions were then announced on the 27<sup>th</sup> of January 2020, following which all selected participants were welcomed as new society members.



**List of Participants:-**

1. Aastha Sharma
2. Harshita Kuriakose
3. Ridhima Kapur
4. Amrisha
5. Tanu Chauhan
6. StutiDevishi
7. Iffat Fatima
8. Alisha Das
9. Ishita Sharma
10. Sanah Munjal
11. Priyanshi Sophia Ekka
12. Shreya Bhardwaj
13. KanviJayani
14. Deepali Malhotra
15. Preeti Devi

- 
16. Navya Bhatnagar
  17. Maria Nawab
  18. Sejuti
  19. Tanishqa Suri
  20. Nandini Jain
  21. Navdha Malhotra
  22. Ridhi Sharma
  23. JityaSaji
  24. Sandra Sam
  25. Diya Madaan
  26. DakshitaVadhera
  27. Srishti Gupta
  28. Sophia NgayamLunglengShongzan
  29. Sania Javed
  30. Hridi Kundu
  31. Sneha Bhandari
  32. Aleena Biju
  33. Vanessa Lobo
  34. Sehar
  35. Nandini Khandelwal
  36. Michelle KimneihingDoungel
  37. Shaoni Dutta
  38. Aleena Ann Varghese
  39. AshithaJohny
  40. Angelina Augustino
  41. Anashwara Menon
  42. Anika Sharma
  43. Angelin Mariam Daniel
  44. Kamyia Kalra
  45. ShyamliChugh

- 
46. Ajooni Singh
  47. Harshita Dangwal
  48. Aishwarya Mohan
  49. Himanshi
  50. Akansha Sengupta
  51. Akanksha singh
  52. Harmeet Elisha
  53. Ria Malik
  54. Anoushka Chopra
  55. Arpita Agarwal
  56. KesiyaKunjumon
  57. Hadia Rehman
  58. YashprihaRai
  59. Mahak Pandey
  60. Nandita Miglani
  61. Lydia Lynette Daniels
  62. Venyasharma
  63. Paridhi Paren Peters
  64. Manjari Singh
  65. Bhavna
  66. Hanima Ahuja
  67. Sanyajain
  68. Prerna Pandey
  69. SaloniUttam
  70. Ciya Mariyam Biju
  71. Aleena Elizabeth
  72. MannatLehal
  73. Aarushi Chawla
  74. ShrriyaKohli



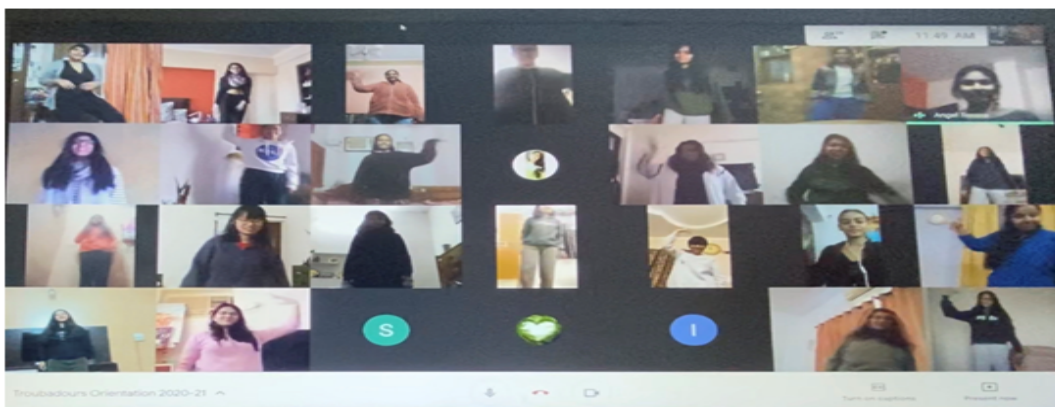
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75. MonalikaJayani
  76. Khushi Sethi
  77. Disha Jain
  78. Anjaly Clare Sebastian
  79. Atipriya Dev Sinha
  80. Ann Riya Saji
  81. Anna Grace Mathew
  82. Saraswati Biswas
  83. Paridhi Sikri
  84. Kamyavats
  85. Kangana Anand
  86. Ananya Rai
  87. Saima Taneja
  88. Merin Chacko
  89. Niharica Bora
  90. Kashika Raj Saroha
  91. Simran Paul
  92. Devayani S Kamath
  93. Archie Singhal
  94. Anushka Somvanshi

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## Troubadours Orientation 2020-21



The Orientation was held on Sunday 31st January 2021, virtually via Google Meet. It began with the office bearers and the already existing team members introducing themselves to the new members of the society. The Freshers also introduced themselves in an ice breaker session, followed by some interactive games and activities that were organized for their enjoyment. Later, the functioning of the society, its roles and responsibilities were explained to all the new members, along with society rules and regulations. The event concluded with an old tradition of the society- The Penguin Dance.





**List of Society Members Present:**

1. **Arsheya Oberoi**
2. **Manya Kapur**
3. **Ishita Dhir**
4. **Snigdhaa Ghai**
5. **Nishita Mehta**
6. **Khushi Mandavia**
7. **Navyaa Rishi Gaekwad**
8. **Khushi Tyagi**
9. **Ashna Sethi**
10. **Rrydhima Prasad**
11. **Sarah Varkey**
12. **Rohini Ghosh**
13. **Sowmya Priya**
14. **Aneet Bindra**
15. **Ashima Adams**

- 
16. Angelina Augusto
  17. Mahika Wadhwa
  18. Niharica Bora
  19. Sneha Ann Joseph
  20. Kristy Joseph
  21. Nikita Goel
  22. Palak Bansal
  23. Ishita Gupta
  24. Dhruvi Chawla
  25. Tanu Chauhan
  26. Ciya Mariyam
  27. Srishti Gupta
  28. Lydia Lynette Daniels
  29. Sophia Ngayam Lungleng Shongzan
  30. Astha Sharma
  31. Manjari Singh
  32. Jennifer Tresa Titus

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### Troubadours Farewell 2020-21

The Troubadours Farewell 2020-21 was held on the 26<sup>th</sup> of June 2021, virtually via Google Meet. The function began with a warm welcome to the seniors, accompanied by a couple of interactive games, such as ‘Guess Who’, ‘Charades’, and more. Then, the first years had prepared a pre-recorded dance performance to bid adieu, and to thank the third year students. Following this, a Farewell Message Video was presented by second year members for their seniors. Later, ‘Troubadours Appreciation Awards’ were hosted, and certificates were presented to the seniors followed by a poem written by Nishita Mehta, to convey the team’s gratitude and to say final goodbyes to their seniors. The event ended with the seniors being given the mic to say a last few words to their fellow society members.



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**List of Society Members Present:**

1. **Arsheya Oberoi**
2. **Manya Kapur**
3. **Ishita Dhir**
4. **Snigdhaa Ghai**
5. **Nishita Mehta**
6. **Khushi Mandavia**
7. **Navyaa Rishi Gaekwad**
8. **Khushi Tyagi**
9. **Ashna Sethi**
10. **Rrydhima Prasad**
11. **Sarah Varkey**
12. **Rohini Ghosh**
13. **Sowmya Priya**
14. **Aneet Bindra**
15. **Ashima Adams**
16. **Angelina Augusto**
17. **Mahika Wadhwa**
18. **Niharica Bora**
19. **Sneha Ann Joseph**
20. **Kristy Joseph**
21. **Nikita Goel**
22. **Palak Bansal**
23. **Ishita Gupta**
24. **Dhruvi Chawla**
25. **Tanu Chauhan**
26. **Ciya Mariyam**
27. **Srishti Gupta**
28. **Lydia Lynette Daniels**
29. **Sophia Ngayam Lungleng Shongzan**
30. **Astha Sharma**
31. **Manjari Singh**
32. **Jennifer Tresa Titus**

## Minutes of the Meeting 2021-22

### Troubadours: The Theatre Society of Jesus and Mary College Meetings Database

**Date & Time-** 1st September 2021, Wednesday (Activity Period 1-2 PM).

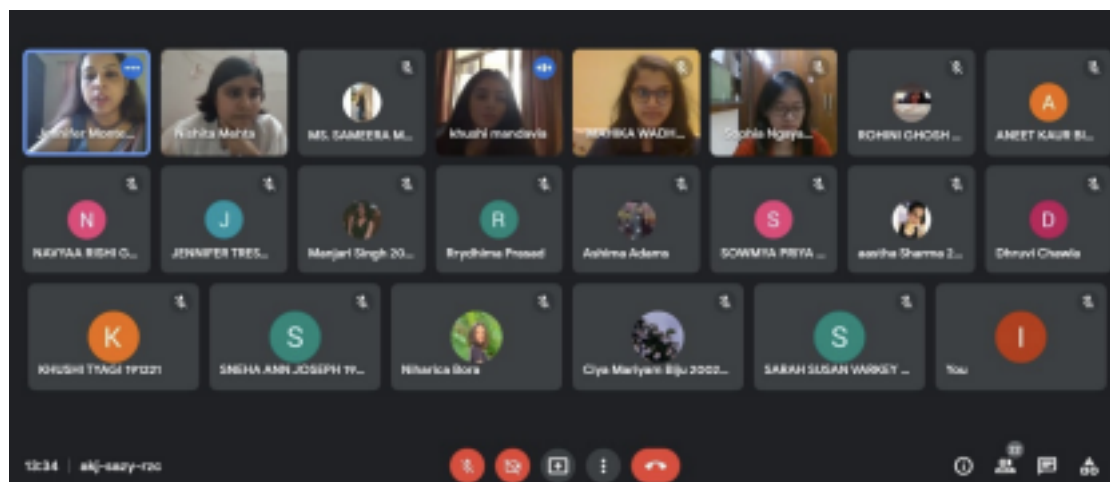
**Venue-** Google Meet

**Person(s) keeping the minutes - Khushi Mandavia and Niharica Bora.**

**Total no. of attendees - 22** (including the Teachers in charge, Presidents, Vice President & Treasurer).

(Presence of the **Convenor:** Dr. Jennifer Monteiro and **Faculty Advisor:** Ms. Sameera Mehta)

#### **Proof of Attendance -**



#### **Minutes of the meeting -**

##### **Agenda of the meeting -**

- Introduction of all the members to our Convenor, Dr. Jennifer Monteiro, and our Faculty advisor, Ms. Sameera Mehta.
- Announcement of the changes and rearrangements in the office bearers/core team.
- Discussion of the social schedule for the term 2021-22.

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**Topics Discussed -**

- Introduction of the teachers to the society members.
- Announcement of the few changes in the core team members. ●

Discussion of the society schedule-

- Briefed the teachers about the Anna Alone Script.

( **TASK assigned** - All of the members should read through the Anna Alone Script once again, so as to complete the script by the end of the month ).

**Society Targets and Tasks discussed for the term 2021-22 -**

- Regular documentation of minutes, events, and social media campaigns, through reports, along with space for dissent and feedback, for administrative purposes.
- Work towards increasing engagement on Instagram and other social media platforms such as Facebook & LinkedIn. (example- reels, acts, monologues,Igtv videos, posts, stories,etc.)
- Work on social media campaigning - PR Head to collaborate with the President and the Vice President. Other society members to participate in the same. - Campaign to focus on & emphasize the importance of mental health. - Ideations for Online Script & Online Monologue Competitions to be submitted to Convenor & Faculty Advisor by Sunday, 5th September 2021. - Completion of the current script draft of “Anna Alone”, which is to be submitted to the Convenor & Faculty Advisor for proof-reading by Thursday, 30th September 2021.

**Dissent:**

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## Troubadours: The Theatre Society of Jesus and Mary College Meetings Database

**Date & Time-** 24th September 2021, Friday (Mass Period 1-2 PM).

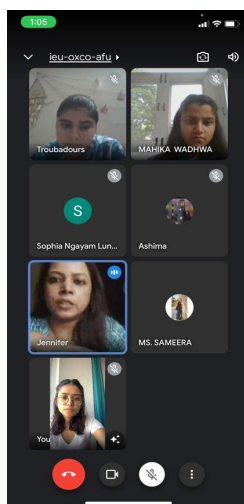
**Venue-** Google Meet

**Person(s) keeping the minutes - Nishita Mehta and Niharica Bora.**

**Total no. of attendees - 5 core team members only (including the Teachers in charge).**

(Presence of the **Convenor:** Dr. Jennifer Monteiro and **Faculty Advisor:** Ms. Sameera Mehta)

**Proof of Attendance -**



**Minutes of the meeting -**

**Agenda of the meeting -**

- Discussion of the social media plan.
- Discussion about the preparation of presentation for NAAC.

**Topics Discussed -**

- The do's and dont's to keep in mind while preparing the ppt for NAAC.
- Final PPT to be submitted by the **4th of October.**
- How to carry out a smooth execution of the social media plan.

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- To come up with content that is performative and engaging, such as organizing open mic competitions, slam poetry, standup comedies, solo readings, storytelling, etc.

**( TASK assigned to all the core team members - All of the core team members should assist both the President and the Vice President with the PPT ).**

**Society Targets and Tasks discussed for the term 2021-22 -**

- Regular documentation of minutes, events, and social media campaigns, through reports, along with space for dissent and feedback, for administrative purposes.
- Work towards increasing engagement on Instagram and other social media platforms such as Facebook & LinkedIn. (example- reels, acts, monologues,Igtv videos, posts, stories,etc.)
- Work on social media campaigning - PR Head to collaborate with the President and the Vice President. Other society members to participate in the same. - Campaign to focus on & emphasize the importance of mental health. - Ideations for Online Script & Online Monologue Competitions to be submitted to Convenor & Faculty Advisor by Sunday, 5th September 2021. - Completion of the current script draft of “Anna Alone”, which is to be submitted to the Convenor & Faculty Advisor for proof-reading by Thursday, 30th September 2021.

**Dissent:**

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